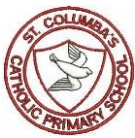


Art Whole School Content and Progression

Strand	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Generating ideas	<p>Work purposefully responding to colours, shapes, materials etc.</p> <p>Create simple representations of people and other things.</p>		<p>Explore examples, how made, why colours/textures used.</p> <p>Experiment with an open mind.</p>	<p>Use drawing to record ideas and experiences.</p> <p>Try out different activities and make choices.</p>	<p>Gather and review information, references and resources related to their ideas and intentions.</p> <p>Use a sketchbook for different purposes, including recording observations, planning and shaping ideas.</p>	<p>Select and use resources and references to develop ideas.</p> <p>Use sketchbooks, and drawing, purposefully to improve understanding, inform ideas and plan for an outcome.</p>	<p>Engage in open ended research and exploration in the process of initiating and developing their own personal ideas.</p> <p>Confidently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information.</p>	<p>Independently develop a range of ideas which show curiosity, imagination and originality.</p> <p>Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches.</p>
Making	<p>Work spontaneously and enjoy the act of making/creating.</p> <p>Sustain concentration and control when experimenting with tools and materials.</p>		<p>Try a range of materials and processes- recognise they have different qualities.</p> <p>Use materials purposefully to achieve a</p>	<p>Chose to use particular techniques for a given purpose</p> <p>Develop some care and control over a range of materials used.</p>	<p>Develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques.</p> <p>Select, and use</p>	<p>Investigate the nature and qualities of different materials and processes.</p> <p>Apply the technical skills they are learning to improve the quality of their</p>	<p>Confidently investigate and exploit the potential of new and unfamiliar materials.</p> <p>Use their acquired technical expertise to make work which effectively</p>	<p>Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques.</p> <p>Independently</p>



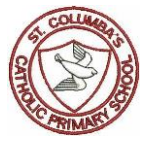
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		particular characteristic.		appropriately, a variety of materials and techniques in order to create their own work.	work..	reflects their ideas and intentions.	select and effectively use relevant processes in order to create successful and finished work.	
Strand	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Evaluating	Recognise and describe key features of their own and others' work.		Show an interest in and describe what they think about the work of others.	Look at creative work and express clear preferences and give reasons.	Take the time to reflect upon what they like and dislike about their work in order to improve it	Regularly reflect upon own work, and use comparisons with the work of others (pupils and artists) to identify how to improve.	Regularly analyse and reflect on their progress taking account of what they hoped to achieve.	Provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work.



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Strand	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Know that art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities. How to explain what they are doing.		Name tools and techniques and formal elements of art.	Name an artist. Talk about the materials, techniques and processes they have used.	Know about and describe the work of some artists, craftspeople, architects and designers. Be able to explain how to use some of the tools and techniques they have chosen to work with.	Know and describe some of the key ideas, techniques and working practices of artists, craftspeople, architects and designers studied. Talk about, and be able to demonstrate, how chosen tools can be used effectively and with safety.	Know how to research and discuss the ideas and approaches of a various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions. Know how to describe the processes they are using and how they hope to achieve high quality outcomes	Know how to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked. Know about the technical vocabulary and techniques for modifying the qualities of different materials and processes.