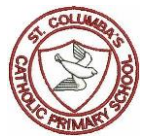


St. Columba's Catholic Primary School



Art Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<u>Use of Line - Van Gogh</u> Creating movement with lines.		<u>Self Portraits - Monet</u> Paint, colour mixing, close observation.		<u>Collage - Paul Klee</u> Sketching local area during school trips. Paper collage of local landmark	
Year 2	<u>Use of Line - Picasso</u> Observational sketching, reductive process, abstract.		<u>Self Portraits - Lauren Child</u> Ink, watercolour pencil. Author and illustrator.		<u>Printing - Hokusai</u> Sketching, planning, evaluating and adapting. Polystyrene printing.	
Year 3	<u>Designer - Sonia Delauney</u> Orphism, geometric, movement, fashion design.		<u>Self Portraits - Frida Kahlo</u> Oil pastel and watercolours. Use of symbols and metaphor.		<u>Niki de Saint Phalle</u> Papier-mâché sculpture and use of bold colour.	
Year 4	<u>Craft maker - William and May Morris</u> Botanical illustrations, motif, patterns, printing.		<u>Self Portraits - Andy Warhol</u> Use of colour, abstract, culture. Photography, acrylic.		<u>Paper Sculpture - Richard Sweeney</u> Paper manipulation techniques. Photography, use of angles and light.	
Year 5	<u>Personal Art Journey Goldsworthy</u> Scientific illustrations, still life, printing, 3D, textiles, etc.		<u>Self Portraits - Paul Klee</u> Finding personal style. Collage, ink.		<u>Collography - Barbara Garrison</u> Planning, collecting and selecting resources. Experimenting, working independently.	
Year 6	<u>Personal Art Journey Architecture - Gaudi</u> Biomimicry, nature, 3D, paper sculpture, clay, painting, sketching, photography, textiles etc.		<u>Self Portraits - Picasso</u> Cubism, abstract, expression of emotions. Collage, oil pastel, watercolour		<u>Photo collage - Sarah Eisenlohr</u> Human impact collage/ photography. Researching issues, artists who spread political messages.	