



Writing Unit Process

The Hook - On your Marks Including COLD TASK (1-2 lessons)

Begin at the On your marks section with a 'hook' session to intrigue and enthuse young writers
Use objects, people, images or role-play to stimulate questions about the chosen text
Give pupils the opportunity to predict the text
Establish the purpose and audience of the writing
Revisit previous mastery skills and ongoing skills (Add us of language progression)

The Foundations - Get Set - including hurdles (challenge) (10 lessons)

Introduce pupils to targeted new writing skills from their year group curriculum
Talk for writing opportunities where applicable
Grammar focus throughout
Provide opportunities to practise and apply the skill they have learnt through short and extended writing tasks including character descriptions, poetry, dialogue between characters, fact files or diary entries in role
Opportunity to use the write stuff strategy within the lesson - Teach, model and do. (Relay- I run/you run)
Provide opportunities to re-cap and apply previously taught skills
Challenge greater depth writers through a wider range of tasks e.g. changes to form, viewpoint and audience

The Structure - Go! (4 lessons) - Final piece to be the HOT TASK and to go on Runaway Wall

Section and sequence texts independently or collaboratively
Opportunity to use the write stuff strategy within the lesson - Teach, model and do (This should be limited as appropriate)
Create extended pieces of writing over time
Opportunity to apply mastery skills
Time for planning, writing, checking, editing, redrafting and publishing
A fiction or non-fiction outcome will be written (covering a wide range of genres and themes over the year)
Poetry outcome should be covered in some units too



Throughout the process



Race Tracks will be the success criteria/lesson objective (I'm on the write/right track)
Write in every single lesson throughout the whole process!
Add use of language progression throughout