



Techniques

Diction Projection Plucking Strumming

<u>Processes</u>

Improvise Compose Composer Transcribe Time Signature Accompaniment Drone Parts Arranging Rehearse Improve

<u>Contexts</u>

Era

Genre

Interrelated Dimensions of Music

Pitch - steps, jumps, leaps, melody/tune, melodic phrase, note names

Tempo – getting faster, getting slower Duration – walk (crotchet) jogging (quaver) stroll (minim) crotchet rest rollerskating (semi-quavers) Dynamics – forte, crescendo, piano, diminuendo Timbre – quality of sound, sound production Structure – verse, chorus, introduction, interlude, rhythmic ostinato

Texture - solo, ensemble, few, many