	<u>Art</u>				
	Educational Programme – Expressive Art and Design Educational Programme – Expressive Art and Design				
	The development of children's artistic and cultur	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have			
	regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality				
(Salar	variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and				
	appreciating what they hear, respond to and obse	near, respond to and observe.			
PRIMAR	Educational Programme – Physical Development Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportur				
	to explore and play with small world activities,				
	puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency,				
	control and confidence				
	Before starting reception, children should be able	During reception, the children will learn to	By the end of reception, children		
	to		should be able to		
Expressive art	Explore different materials freely, in order to develop their	Explore, use and refine a variety of artistic effects to	Creating with Materials		
and design	ideas about how to use them and what to make. • Develop their own ideas and then decide which	express their ideas and feelings. • Return to and build on their previous learning,	Safely use and explore a variety of materials, tools and techniques,		
	materials to use to express them. • Join different materials and explore different textures.	refining ideas and developing their ability to	experimenting with colour, design, texture, form and function.		
	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	represent them. • Create collaboratively, sharing ideas, resources	Share their creations, explaining the process they have used.		
	Draw with increasing complexity and detail, such as	and skills.	Make use of props and materials when role-		
	representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud		playing characters in narratives and stories.		
	noises. • Explore colour and colour mixing.				
	Show different emotions in their drawings – happiness,				
Physical	sadness, fear etc Use large-muscle movements to wave flags and	Develop their small motor skills so that they can use a	Fine Motor Skills		
development	streamers, paint and make marks.	range of tools competently, safely and confidently.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost		
	Choose the right resources to carry out their own plan.		all cases.		
	 Use one-handed tools and equipment, for example, making snips in paper with scissors 		Use a range of small tools, including scissors, paintbrushes and cutlery.		
	. • Use a comfortable grip with good control when		Begin to show accuracy and care when drawing.		
Understanding	holding pens and pencils.		The Natural World		
Understanding the World			Explore the natural world around		
			them, making observations and drawing pictures of animals and plants.		
			araming pictores of arminals and plants.		

Art

Transition from Reception to Y1

Relevant Early Learning Goals	Y1 National Curriculum Objective
Expressive Arts and Design: Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. Physical Development: Fine Motor Skills • Begin to show accuracy and care when drawing	 Pupils should be taught To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the difference and similarities between different practices and disciplines, and making links to their own work.